



Berlin, April 24, 2019

The fourth edition of the Berlin Performing Arts Festival is taking place from May 28 to June 2, 2019 and promises its audiences exciting insights into Berlin's independent performing arts community. The schedule of programming is online and advance ticket sales have begun!

Over the course of six days, the Berlin Performing Arts Festival makes the heart of the German capital beat faster and invites the audience to experience all genres of the performing arts with productions ranging from theater, dance and performance to figure theater, object theater, music theater, new circus and site-specific events. At well-known performance venues, smaller stages and extraordinary locations throughout the city, music robots, the Virgin Mary, Adam and Eve as well as futuristic cyborgs will come together. Contemporary performance will meet classic monologues, the political questions of our times will be juxtaposed with moving bodies, theatrical spectacles will meet intimate dialogues and burlesque will meet aerial artistry.

Amongst many others, the festival promises a reunion with Peter Trabner and the performance collective Gob Squad, with the women from Henrike Iglesias and the puppets of das Helmi, with Prinzip Gonzo, Florentina Holzinger and internal, Isabelle Schad, Markus & Markus, Novoflot, Theater Thikwa and Theater Strahl Berlin - to name just a few.

Members of the independent performing arts community have selected their highlights from the festival's schedule of programming for *PAF Packages* and warmly invite the audience to attend one or two productions with them. Six theme-based packages provide curious audience members with the opportunity to get to know the performance venues, productions and members of the independent performing arts community and talk about the work they have seen with other interested parties.

In the series *Introducing...*, six newcomers introduce themselves to a Berlin audience: Julia Plawgo, Frauen und Fiktion, CHICKS* freies performancekollektiv, Jan Rozman, Rodrigo Batista and Pawel Świerczek. All six positions are negotiating for themselves the question of gender roles, intersectional self-empowerment and political frameworks for action and within these they weave a shared net of queer-feminist images and solidary actions.

This year, the festival center is located in Alexanderplatz in the heart of Berlin. The Berlin Performing Arts Festival is one of the first pioneer users of Haus der Statistik and takes part in the debate surrounding the question "Who does the city belong to?". The festival center will officially open with a housewarming event on May 28. With the following event, *Open Up, PAF!* at 8:30 pm, the festival team, the participating artists and the State Secretary of Culture Dr. Torsten Wöhlert will formally launch the festival week in the neighboring Weekend Club over the roofs of Berlin, followed by a party starting at 10:00 pm.

Alongside general services such as information about the schedule of programming and a ticket box office, Haus der Statistik will become a meeting place for national and international visiting industry professionals, featuring relevant discussion and encounter formats. In the evening, it will transform into a lounge with a relaxed atmosphere as part of the PAF Living Room. Outposts bring the festival feeling with an artistic schedule of programming and information points into the neighborhoods in three hotspots throughout the city.

You can find the complete schedule of events, additional information and tickets at:

www.performingarts-festival.de

The Berlin Performing Arts Festival is organized by LAFT – Landesverband freie darstellende Künste Berlin e. V. in cooperation with the performance venues Ballhaus Ost, HAU Hebbel am Ufer, Sophiensæle and Theaterdiscounter and is funded by the State of Berlin, Senate Department for Culture and Europe.

LAFT Landesverband freie darstellende Künste Berlin e.V.



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