

## **Fanti Baum**

Fanit Baum lives and works as an artist and theoretician in Dortmund and Frankfurt. She works between the arts in a variety of collaborations and develops performances, installations, dance pieces and site-specific works. Recently, together with Frédéric De Carlo, Joana Tischkau, René Alejandro Huari Mateus and Zwoisy Mears-Clarke, she presented the dance piece *Hors de Combat* at Frankfurt LAB and during the festival *Land/Horses: "the feel of the horses long before horses enter the scene"* which was implanted in Frankfurt in the now-demolished horse racing grounds. Fanit Baum is a member of the performance group Arty Chock, whose work was recently seen at Lichter Filmfestival and at MMK Frankfurt. As a dramaturg, she has worked, amongst others, for dasTheater Winkelwiese in Zurich, for the exhibition and performance project *Demonstrations. Vom Werden normativer Ordnungen* in Frankfurt Kunstverein, for the production *Josefine* in Fonds expérimentelles Musiktheater NRW and with Claudia Bosse in Tanzquartier Wien in Vienna. She received the artistic project grant FORMAT from Thalia Theater Halle, traveled with a grant from the Goethe-Institut to Egypt and developed the work *to be policed: how police moves our body there* with the flausen grant.

In 2018, she directed the Favoriten Festival in Dortmund together with Oliva Ebert; she placed a special focus on an understanding of the political as a form, aesthetic and in specific artistic working methods. In 2019, she is working as an academic associate at Goethe University Frankfurt and is a fellow at Akademie Schloss Solitude.

*I am interested in a dramaturgy as a destabilizing force, as a productive troublemaker, as an artistic process, as eccentric thinking with aesthetics, as a dialogue between things, situations, rhythms, repetition and feminism, as a thought between the arts without a logical or narrative system, an ecstasy." – Fanti Baum*