

**1:1**  
**Conversations About Artistic Practice**

Please complete this form in the best manner possible and send it to the following email address by May 4, 2019: [tessa.hartig@performingarts-festival.de](mailto:tessa.hartig@performingarts-festival.de)

### 1. Informations About the Artist

Name	
Email address	
Website or reference to attached documents (dossier, press materials, portfolio, et cetera)	

### 2. Summary of the Project

Beginning of the project	
Planned premiere	
Current status	
Short Description of the Project for the Dramaturg (max. 800 characters)	

### 3. Motivation / Reason for the Conversation

The conversation is dedicated to a dramaturgical or artistic aspect of the project, a big question, difficulties or a block encountered during the working process.

Here are some possible examples:

- Formulation of the questions the project asks
- Questions regarding the structure, composition or rhythm
- Questions about the working methods
- The search for an expansion of sources, references or dramaturgical tools
- Questions regarding an adaptation for the stage, realization and updating
- Questions regarding working ethically with documentary material
- Questions regarding the performance style...

Please note: All questions regarding distribution or production will not be answered.

Attachments (optional): Images, videos, dossiers, press materials, notes, et cetera

The Berlin Performing Arts Festival is organized by LAFT – Landesverband freie darstellende Künste Berlin e. V. in cooperation with the performance venues HAU Hebbel am Ufer, Sophiensæle, Ballhaus Ost and Theaterdiscounter. The Berlin Performing Arts Festival is funded by the Senate Department for Culture and Europe.